

FINAL EXAM PART #2 - done in small groups - SHORTENED VERSION

Full Names and Hour: _____

Remembering the elements of the Short Story Thanks to the Simpsons

Created by Jessica Brogley

Adapted by Stacie Kaminski



below you'll find several literary elements found in much of the literature you'll read this year. Let the gang from Springfield refresh your memory.



Conflict

All stories are built on conflict. It provides a central source of tension and drama that make stories interesting to read.

Conflict in stories often falls into one of **four** major categories:

- *Character vs. character*: involves conflict between people
- *Character vs. society*: involves conflict between an individual and larger groups
- *Character vs. nature*: involves conflict between an individual and the natural world
- *Character vs. self*: involves characters' physiological conflicts with themselves—such as grieving over a lost one or overcoming a bad habit.

The Type	Who and WHY? EXPLAIN
<i>Character vs. character:</i>	
<i>Character vs. society:</i>	
<i>Character vs. nature:</i>	<i>May skip this one.</i>

Character vs. self:	
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Irony

These definitions and examples of irony were adapted from dictionary.com and <http://www.jimloy.com/language/irony.htm>

- The use of words to express something **different** from and often opposite to their literal meaning. After being caught skipping class Tim's buddy said, "Your mother will be real happy to hear what you have done." Or "Nice weather!" when it's raining..
- **Difference** between what might be **expected** and what actually **occurs**: "Hyde noted the irony of Ireland's copying the nation she most hated" (Richard Kain). OR "Even though our nation has increased funding to decrease poverty, poverty has been increasing at an alarming rate." OR "The Chief of Police was convicted of a string of robberies."
- An occurrence, result, or circumstance notable for being **unexpected**. Example: The president of Mothers Against Drunk Driving was arrested for driving under the influence.

How is it ironic? **BE SURE TO EXPLAIN HOW AND WHY IT IS IRONIC. Don't just re-tell what happened.**

LET'S PRACTICE IDENTIFYING AND EXPLAINING IRONY TOGETHER! LET'S DISCUSS HOW THE FOLLOWING THINGS ARE IRONIC AND WHY

- 1) "YOU TRIED TO KILL ME! I WANT A SEPARATION" – Selma
- 2) THE EXPLOSION NEAR the END of the EPISODE.

AGAIN HOW / WHY ARE THESE THINGS IRONIC? (Discuss)

NOW TIME TO TRY IT ON YOUR OWN. ☺ SEE the NEXT PAGE

The situation	The REASON WHY it is ironic
Marge makes a comment that Selma is "giggling like a school girl!"	
As the Chief of Police is taking a compliment, he's also looking for something he has misplaced in a certain spot.	
At the dinner table Homer is talking about what he'd do if some snitch ratted on him.	



Situation	Simile or Metaphor?
Sideshow Bob says to Bart, "You seized the wheel of my slow boat to hell and you pointed it straight towards the sunny shores of Selma."	
Sideshow Bob says to Selma, "Like the lone crocus in the prison yard, our love bloomed."	
Sideshow Bob says to Selma, "Kissing you is like kissing a divine ashtray."	
Sideshow Bob says to Selma, "Your love letter caused a riot in the maximum security wing of my heart."	
Marge says to Selma, "You're giggling like a school girl!"	

Foreshadowing: to give clues about what is going to happen next.

Give any one of Sideshow Bob's foreshadowing moments...*hint...most of the time, he said them to Selma or when they were together.* What did he say?

THEME-

Themes are universal life lessons that do NOT mention specific character names or plot events. Remember themes are NEVER just one word like love, hate, forgiveness, etc. One song's theme is "love is all you need" while another song conveys "love stinks." Both have themes about love but they are very different so simply saying the theme is love would be incomplete. What is a theme for this episode?